



MONTHLY MEETING
 MONDAY, FEBRUARY 1st - 2 PM
 On the agenda.....
 --Executive Report
 --By-laws Update
 --Committee Reports

AT THE JANUARY MEETING

In spite of the cooler January temperatures inside and out, we had a hardy and vocal group in attendance for the first Monday meeting of the new year. With appropriate warm enthusiasm, we discussed the possibility and means of hiring a gallery director. A coordinator for our increasingly ambitious programs seems not only necessary but more nearly feasible than in the past.

The Public Relations group report that they are hard at work creating materials for press releases, etc. This is an area where every member can represent the Association in getting the word out on our contribution to the community. See ARTIST AT LARGE. They are gearing up for the Spring membership drive and we are looking forward to enlarging our associate support again in 1993.

The rules for hanging shows were brought up for review. It is apparent that some changes - size limits, etc. - are in order to maintain the best final appearance of an exhibition. Guidelines will need to be formulated before the opening of the juried show season.



ARTISTS AT WORK

From January 11 to February 14, DONNA GILBERTO has an exhibit of recent paintings at the East Lyme Community Center on Society Road in East Lyme. Monday thru Thursday 8am to 9pm, Fridays to 5pm and Saturdays 10am to 4pm.....year-round galleries aside, warmer weather is the time for most local shows and the winter months find the LAA ARTISTS spending long hours in their studios. Call 434-1291 for studio contacts.

ARTISTS-AT-LARGE

The Public Relations committee would like to hear from all the artist members about their art related work in their community. WHAT HAVE YOU DONE IN THE PAST YEAR?.....working in schools, churches, service organizations.....with demonstrations and lectures, posters, programs or displays, etc.? Have you made promises for projects in the new year? MAKE A LITTLE LIST!!!! The PR people are building a file of artist's volunteer work to use in LAA informational materials. Everyone has something to offer.....so call LaVerne Alexander (PR) at 434-0710 or E.B. Atwood (GALLERY NOTES) at 434-1291.....or write a postcard or note and send it to the gallery.

A "NO" NOTE

We have all been rejected by the judges of an art show at some time in our lives. The following formal rejection letter used by the editors of a Chinese economics journal was quoted in the NYTIMES Book Review calling it THE VELVET NO.....(while it applies to writers, it could just as easily strike a note with artists, especially as our juried season draws nigh.)

"We have read your manuscript with boundless delight. If we were to publish your paper it would be impossible for us to publish any work of a lower standard. As it is unthinkable that, in the next thousand years, we shall see its equal, we are, to our regret, compelled to return your divine composition, and to beg you a thousand times to overlook our short sight and timidity."

A PERMANENT COLLECTION

The Goodman Presentation Case is a collection of miniature works consisting mostly of graphics with some watercolors and oils. It was created by members of the 1938 LYME ART ASSOCIATION and presented to Mr. and Mrs. William O. Goodman in appreciation of their many years of support. (Our back gallery, the Goodman Gallery, was dedicated to the memory of William Goodman.) The Case was last on view in the gallery during the 75th Anniversary Members' Exhibition in August 1976. The LYME ART ASSOCIATION is the trustee for this beautiful series which is in the care of the Lyme Historical Society. Some of those included in the set were Foote, Taylor, Voorhees, Irvine, etc.

We will be starting a new and similar project in the near future. After the guide lines have been determined, size etc., each artist will be asked to contribute a piece representing his/her unique expression. This will become the basis for a permanent collection. We regret that this was not started 50 or 60 years ago but we may have the good fortune to receive donations of work created by artists-members of those past years.

MEMBERS ROOM

We have a charming new appearance in the Goodman gallery..... the Morans have put together an inviting arrangement of comfortable furniture to create an informal meeting place. With the addition of the bookcases, we have the makings of a library or research area. It is destined to be appreciated and well used as the exhibition season begins.